

# Melodic/Motivic Development Techniques

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Motive

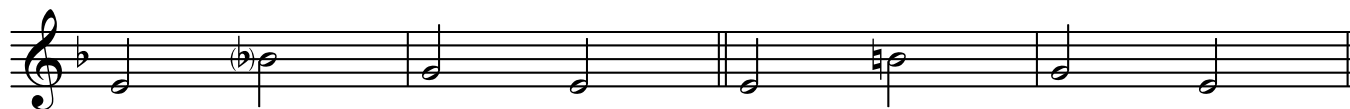
Rhythmic Augmentation

Diminution



Diatonic Transposition

Chromatic (Exact) Transposition



Melodic Inversion

Retrograde

Retrograde – Inversion



Change of Mode

Intervallic Contraction

Intervallic Expansion



Elaboration / Ornamentation (adding notes)

Passing Tones

Neighbor Tones

Chordal Skips (arpeggiation)



Melodic Sequence

Fragmentation and Sequence



Imitation

Stretto Imitation

