

# Robert T. Kelley

Lander University  
Campus Box 6009  
Greenwood, SC 29649-2099

Phone: (864) 388-8774  
Email: [composer@mykeyboard.com](mailto:composer@mykeyboard.com)  
Web: <http://www.robertkelleyphd.com/>

## Education

- 2005 Ph.D. in Music Theory  
Florida State University, Tallahassee, FL
- Dissertation topic: Mod-7 Transformations in Post-Functional Music
  - Dissertation advisor: Dr. Michael Buchler
- 2000 M.M. in Theory/Composition and Piano Performance  
James Madison University, Harrisonburg, VA
- Thesis: Sinfonietta for Small Orchestra
  - Composition teacher/advisor: Dr. John Hilliard
  - Piano teacher/advisor: Dr. Eric Ruple
- 1998 B.M. Cum Laude in Music Theory and Piano Performance  
Furman University, Greenville, SC
- Composition teacher/advisor: Dr. Mark Kilstofte
  - Piano teacher/advisor: Dr. Derek Parsons
  - Piano, composition, and music technology teacher: Dr. Daniel Koppelman

## Teaching Experience

- 2005– Assistant Professor of Music, Lander University (tenure track)  
Courses:
- Form and Analysis
  - Second-Year Theory, chromatic harmony, and 20th-century styles
  - Second-Year Theory Applications, ear training, sight singing, keyboard harmonization
  - Class Piano, keyboard proficiency, all levels
  - Music of the World, upper-level general-education survey class in global issues
  - Piano Ensemble
- 2001–2005 Graduate Teaching Assistantship in Music Theory, Florida State University  
Responsible for all aspects of course design and delivery of:
- Theory I, fundamentals and basic part writing
  - Theory II, advanced part writing with an introduction to chromatic harmony
  - Theory III, chromatic harmony and phrase structure
  - Theory IV, form and analysis, with an introduction to 20th-century music
  - Aural Skills III–IV, dictation and singing of advanced diatonic and chromatic harmony, and melodic and rhythmic sight reading
- 2000 Instructor of Class Piano, James Madison University
- 1998–2000 Graduate Teaching Assistantship in Piano, James Madison University
- Autonomously taught Class Piano I–III, keyboard proficiency
  - Individually taught Class Piano IV, advanced keyboard for vocalists
  - Administered the keyboard proficiency and advanced keyboard exams once a semester.
- 1999–2000 Private Piano Instructor, Harrisonburg, VA

## Research Presentations

- 2006 “A Mathematical Model Of Tonal Function.” Presented at the Annual Meeting of Music Theory Southeast.
- 2005 “Dramatic Themes in John Eccles’s 1707 Setting of William Congreve’s *Semele*.” Presented at the Interdisciplinary Conference on John Eccles and His Contemporaries: Theater & Music in London ca. 1700, at Florida State University.
- 2005 “Evaluating Prolongation in Extended Tonality.” Presented at the Florida State University Music Theory Forum and at the Third Annual Meeting of the Music Theory Society of the Mid-Atlantic.
- 2004 “Reconciling Tonal Conflicts: Mod-7 Transformations in Chromatic Music.” Presented at the Florida State University Music Theory Forum and the Second Annual Meeting of the Music Theory Society of the Mid-Atlantic.
- 2003 “In the Dark Shadow: Enharmonic Equivalence as Subtext in Two Wolf *Lieder*.” Presented at the Florida State University Wolf Centennial Symposium.
- 2003 “Charting Enharmonicism on the Just-Intonation *Tonnetz*.” Presented at the Annual Meeting of Music Theory Southeast.

## Awards and Honors

- 2003 Music Theory Southeast Best Student Paper Award
- 2000 James Riley Memorial Composition Award, James Madison University
- 1997–1998 Furman University Bell Tower Scholar
- 1994–1998 Timmons Music Scholarships in Piano and Saxophone, Furman University

## Performing Experience

- 2007 Concerto soloist with Lander University Wind Ensemble
- Performed George Gershwin, *Rhapsody in Blue*
- 2006–2005 Accompanist for Lander University Singers and Old Main Singers
- 2005 Harpsichordist for Florida State Opera
- Basso continuo in John Eccles, *The Judgment of Paris* and *Hymn to Harmony*
- 2003 Harpsichordist for Florida State Opera
- Basso continuo in American premiere of John Eccles, *Semele* (1707)
- 2001–2005 Freelance Accompanist, Florida State University
- 2001–2004 Harpsichordist for Florida State University Baroque Ensemble
- 2000 Accompanist for Masterworks Choral Society, Woodstock, VA
- Accompanied two performances of Mendelssohn, *Elijah*
- 1999–2000 Freelance Accompanist, James Madison University
- 1999 Harpsichordist for James Madison University Symphony Orchestra
- Basso continuo in J. S. Bach, *Magnificat in D*
- 1997 Harpsichordist for Furman University Symphony Orchestra
- Basso continuo in Handel, *Messiah*
- 1996–1998 Accompanist for Student Instrumentalists and Vocalists, Furman University
- 1994–1998 Pianist and Saxophonist in Furman University Wind Ensemble, Symphonic Band, Jazz Band, and Jazz Combo

## Compositions

2000	Sinfonietta for Small Orchestra
2000	Four Songs on Buddhist Texts
1999	Homage to Three Harpsichord Composers
1997	String Quartet in C
1997	Brass Quintet in E $\flat$
1995–1996	Two Evolutions for Saxophone Quartet

## Professional Activities and Associations

2007–	Member of National Guild of Piano Teachers
2006–	Member of Music Teachers National Association
2006–	Member of MENC: The National Association for Music Education
2004–	Member of the College Music Society
2004–	Member of Phi Kappa Phi Honor Society
2002–	Member of Pi Kappa Lambda Music Honor Society
2001–2005	Member of the Florida State University Music Theory Society <ul style="list-style-type: none"><li>• Forum co-chair 2002–2003</li><li>• President 2001–2002</li><li>• Webmaster 2001–2004</li></ul>
2001–	Member of the Society for Music Theory
2001–	Member of Music Theory Southeast <ul style="list-style-type: none"><li>• Program Committee Student Member 2004</li></ul>
1996–	Member of Mu Phi Epsilon International Professional Music Fraternity

## University and Community Service

2007	Adjudicator for South Carolina Music Educators Association (MENC) piano auditions
2007	Adjudicator for Greenwood Music Teachers Association (MTNA) piano auditions
2006–	Saxophonist for Lander Wind Ensemble
2005–2007	Lander University Faculty Senate Music Department Representative
2005–2007	Lander University Fine Arts Lectureship Series Committee <ul style="list-style-type: none"><li>• Committee chair 2006–2007</li></ul>
2005–	Accompanist for Lander University Faculty and Students
2005–	Member of the Greenwood Festival Chorale
2002–2003	Member of the Florida State University Music Student Allocations Committee

## References

### Theory

- Dr. James Mathes  
Associate Professor of Music Theory and  
Coordinator of Theory and Composition  
Florida State University  
Tallahassee, FL 32306-1180  
850-644-7602  
jmathes@fsu.edu
- Dr. Michael Buchler  
Assistant Professor of Music Theory  
Florida State University  
Tallahassee, FL 32306-1180  
850-562-2733  
850-644-8853  
mbuchler@fsu.edu
- Dr. Jane Piper Clendinning  
Associate Professor of Music Theory  
Florida State University  
Tallahassee, FL 32306-1180  
850-644-4063  
jclendin@fsu.edu
- Dr. Evan Jones  
Assistant Professor of Music Theory  
Florida State University  
Tallahassee, FL 32306-1180  
850-644-8400  
eajones@fsu.edu

### Composition

- Dr. John Hilliard  
Professor of Composition and Music Theory and  
Coordinator of Theory  
James Madison University  
Harrisonburg, VA 22807-7301  
540-568-6891  
hilliajs@jmu.edu
- Dr. Mark Kilstofte  
Associate Professor of Theory and Composition and  
Coordinator of Theory Division  
Furman University  
Greenville, SC 29613  
864-294-2229  
mark.kilstofte@furman.edu

### Keyboard

- Dr. Karyl Louwenaar  
Professor of Piano and Harpsichord and  
Coordinator of Keyboard  
Florida State University  
Tallahassee, FL 32306-1180  
850-644-5218  
klouwena@fsu.edu
- Dr. Eric Ruple  
Professor of Piano and  
Head of Piano Area  
James Madison University  
Harrisonburg, VA 22807-7301  
540-568-6375  
rupleek@jmu.edu
- Derek Parsons  
Professor of Piano  
Furman University  
Greenville, SC 29613  
864-294-2099  
derek.parsons@furman.edu