

CHESTER. L.M.

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"There is one glory of the sun, and another glory of the moon, and another glory of the stars: for one star differeth from another star in glory." -- 1 Cor. 15:41.

F Major Philip Doddridge, 1755.

William Billings, 1770.

1. Let the high heav'ns your songs in - vite, These spa - cious fields of bril - liant light,

2. Sun, moon and stars con - vey Thy praise Round the whole earth and nev - er stand,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The music is in F major and 4/4 time. The lyrics are: "1. Let the high heav'ns your songs in - vite, These spa - cious fields of bril - liant light, 2. Sun, moon and stars con - vey Thy praise Round the whole earth and nev - er stand,"

Where sun and moon and plan - ets roll, And stars that glow from pole to pole.

So when Thy truth be - gan its race, It touched and glanced on ev - 'ry hand.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The music is in F major and 4/4 time. The lyrics are: "Where sun and moon and plan - ets roll, And stars that glow from pole to pole. So when Thy truth be - gan its race, It touched and glanced on ev - 'ry hand."